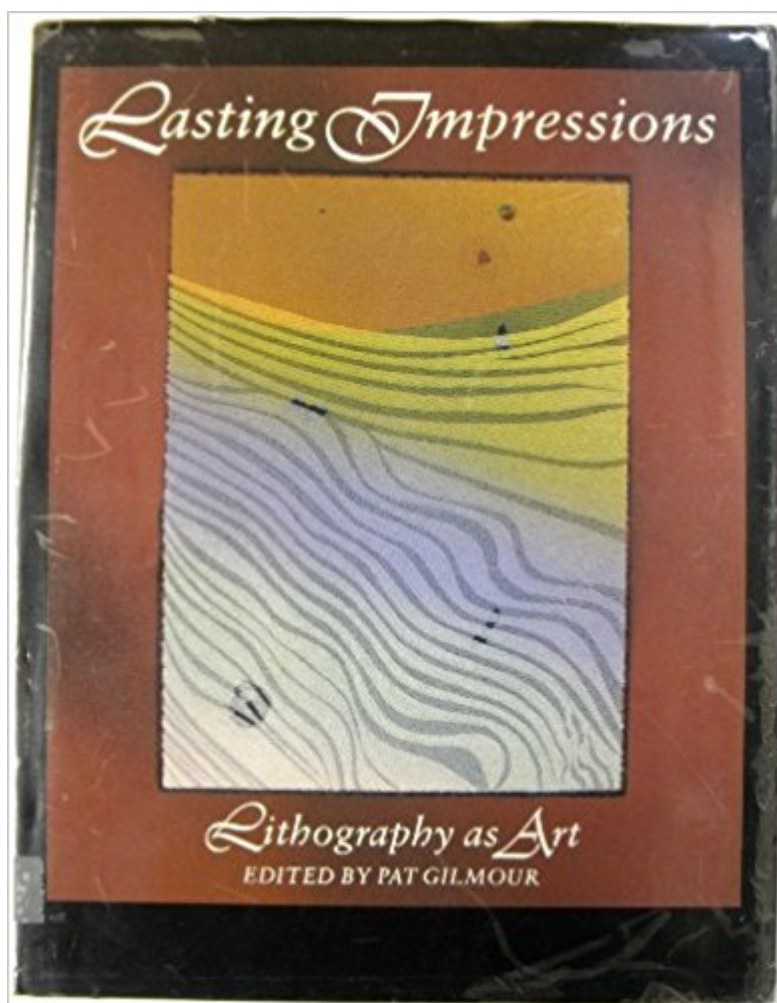


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Lasting Impressions: Lithography As Art



Book Information

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This collection of carefully researched essays offers new information on such varied topics as British lithographic printer Charles Hullmandel (b. 1789) and the nearly contemporary French color lithographer Auguste Clot; the growth of lithography in the United States after World War II; and lithography in France and Germany at the turn of the century. Scholarly in approach, the work assumes familiarity with lithographic techniques and supplements such basic histories as *Lithography: 200 Years of Art, History, & Technique* (LJ 12/15/83). Many high-quality reproductions, translated letters, and a list of works associated with Clot make it especially valuable.

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